



CACHE ARTS

Presents

123 Andrés

Thursday, November 16 from 10-11am
Ellen Eccles Theatre 43 South Main, Logan

How To Attend

- Arrive 15-25 minutes before the start of the show.
- Bus parking will be reserved along 100 South between Main and 100 West.
- As you enter the theatre, look for an usher holding a sign with your school name on it. They will show you to your seats.

Please arrange for accommodations in advance.

Call 435-554-7065 or email Education@CacheARTS.org

Tip: If noise can be overwhelming for you, you may bring noise cancelling headphones or ask about earplugs at the concessions counter.

A large, ornate theater with red seats and a stage. The theater has multiple levels of seating and a grand, classical architectural style with decorative moldings and a high ceiling. The stage is visible at the far end of the theater.

Audience members have an important role at a live performance.

Your attention helps the performers do their best.

There are no pause or rewind buttons. It exists only in the present moment.

Brainstorm behaviors that will help you and your neighbors get the most out the experience.

Hint: What should my eyes, ears, mouth, feet, and hands do?

Help us keep this 100 year old facility looking it's best.



The Phoenix

"The phoenix is a legendary bird born out of fire... For many ancient peoples, this fabulous bird represented death and rebirth...From the ashes of the fire, a new phoenix was born."

<https://kids.britannica.com/kids/article/phoenix/390048>

In Logan, George Thatcher built the Thatcher Opera House in 1890 which burned down in 1912. His sons built the Ellen Eccles Theatre in 1923. The phoenix is a reminder of the rebirth of their father's dream of creating a home for the arts.

Thank you!

Every dollar counts. Each school's payment plus grants, sponsors, and donations helps us provide opportunities for students to have a live theater experience by professional touring artists, just for them. CacheARTS spends between \$14 and \$27 per student for these school shows. The support of school administrators, principals, teachers, and parents tells us it's worth it!

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ANDRÉS



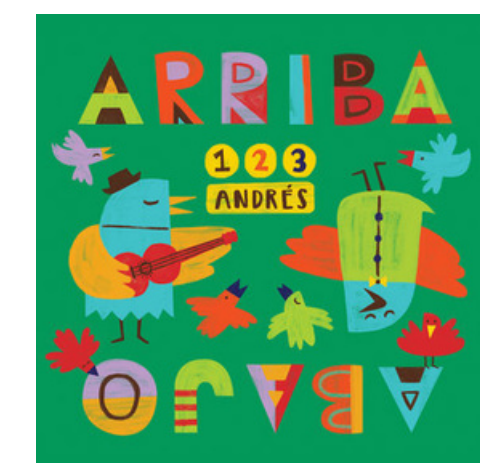
Spanish and English songs for little language learners.

Andrés and Christina are the Latin Grammy-winning music duo 123 Andrés. Their catchy songs and lively concerts get the whole family dancing and learning in Spanish and English.

Books



Music Albums



ACTIVATE is nominated for a GRAMMY for Best Children's Album. *Arriba Abajo* won the Latin Grammy in 2016, the Parent's Choice Gold Award, and was named a Notable Children's Recording by the American Library Association. *¡Uno, Dos, Tres con Andrés!* and *Canta las Letras* were both nominated for the Latin Grammy for Best Children's Album.



Quienes Somos - Who We Are

Andrés grew up in Bogotá, Colombia, and learned how to play the guitar from his father at an early age. He had his first studio experience at age 8, and from there he went on to earn a Doctorate in music and won the National Composition Contest in Colombia for one of his early songs.



Christina grew up in the Midwest in a Spanish-speaking immigrant family from Colombia. Her love for the stage started when her mom signed her up for theater and dance as a child. After college she worked in the classroom as a public school teacher, and received a Masters in Education. When she joined 123 Andrés, she found her calling teaching through music.





Learning Resources from 123 Andrés



Find learning videos in Spanish on topics like social emotional development, traditional songs, the letters of the alphabet, video challenges, and children's songs.

<https://www.youtube.com/channel/UCrNRnxyY4zC2KKE9Aos2mPw>

Music for Learning - free learning activities

<https://123andres.com/musicforlearning/>



Watch a short concert for kids by 123 Andrés presented by Lincoln Center.

<https://www.youtube.com/watch?v=SedZsHABHqs>



Find activities that correlate to 123 Andrés latest album *ACTIVATE*.

https://www.chandlercenter.org/sites/default/files/photos/1-2-3_andres_activate_study_guide.pdf

