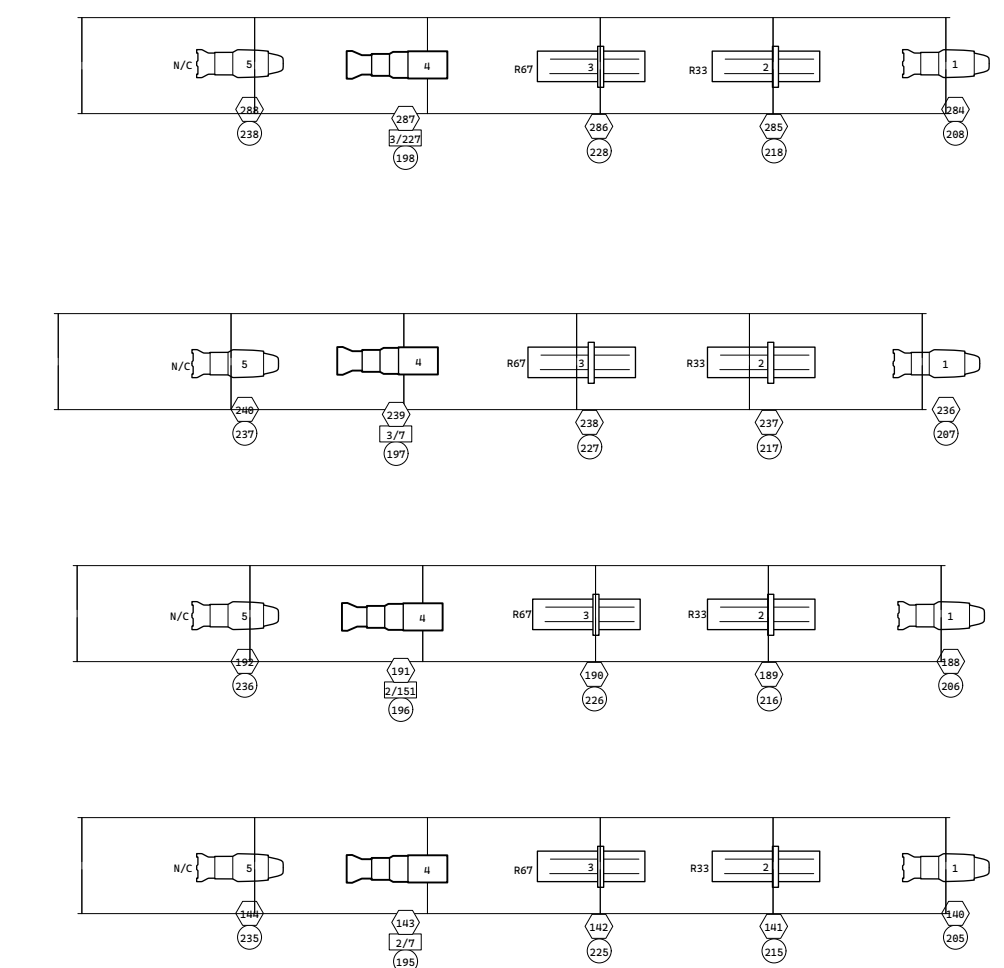


Accessory		
⇒	I-Cue	1 / 2
Conventional		
	Altman 1KL6-2040	16 / 0
	ETC Source4 10deg	1 / 0
	ETC Source4 19deg	2 / 0
	ETC Source4 36deg	16 / 0
	ETC Source4 PAR MFL	32 / 0
	ETC Source4 Zoom 15-30deg	4 / 0
Intelligent		
	ChromaQ Colorforce II 72	10 / 10
	ETC ColorSource Spot 36deg	8 / 8
	ETC ColorSource Fresnel V	16 / 16
	ETC Source 4 S3 XDLT 10deg	5 / 5
	ETC Source 4 S3 XDLT 26deg	4 / 4
	ETC Source 4 S3 XDLT 36deg	4 / 4
	Chauvet Maverick Mk2 Profile	3 / 4
	ETC High End Lonestar	4 / 4
	High End SoLaFrame Studio	10 / 10
	Martin MAC 2000 Wash XB	4 / 4
	Martin Mac Aura XB	12 / 12



Legend

XXXX Color
 XX Unit Number
 XXX Circuit Number
 X/XXX Universe/Address
 XXX Channel

R- Rosco
 L- Lee
 G- Gam

NOTES

Channels 191 through 198 can be placed on either pipe ends or ladders. This plot reflects both configurations, but only 8 units are available.

The pars located on each electric are hung on the top pipe and are designated as work lights.

FOH 2, FOH 3, HL Boom, and HR Boom are not drawn to scale.

Ellen Eccles Theatre
 43 S Main St, Logan, UT 84321
 Updated: 10-03-2023
 Drawn by: Brian Jurena,
 Kyle Sunderland

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SCALE = 1/4" = 1' PAGE # 1

Plot